



## The Changing Face of Ipplepen

We know that some of our most popular archive pictures are those in monochrome which show random villagers posing in the street before the unfamiliar photographer. The village in the first image is devoid of any traffic and there is an aura of peace and calm. People say it must have been so much better to have lived then when the pace of life was less frenetic.

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### Not a car to be seen – a village community



And yet, as I have been pointing out in a talk which I have been giving, beneath that impression of contentment and calm there must have been a desire for a little more excitement. Those old monochrome pictures mostly date from the Edwardian period in the time running up to the First World War. Roll time forwards another twenty years and you sense a different mood in the village.

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### But when they got the chance..



That desire for independent travel has never gone away. Fast forward to the present time and the consequences of that desire to get and about can be seen in all the local villages. They were never designed for modern traffic.

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### Eventually it led to this



The charabancs of the 1920s were basic vehicles: noisy, uncomfortable, and often poorly upholstered. Several fatal accidents led to their demise, but our pictures suggest that the prospect of travel in a motor vehicle to the seaside at Teignmouth or Paignton was exhilarating.

